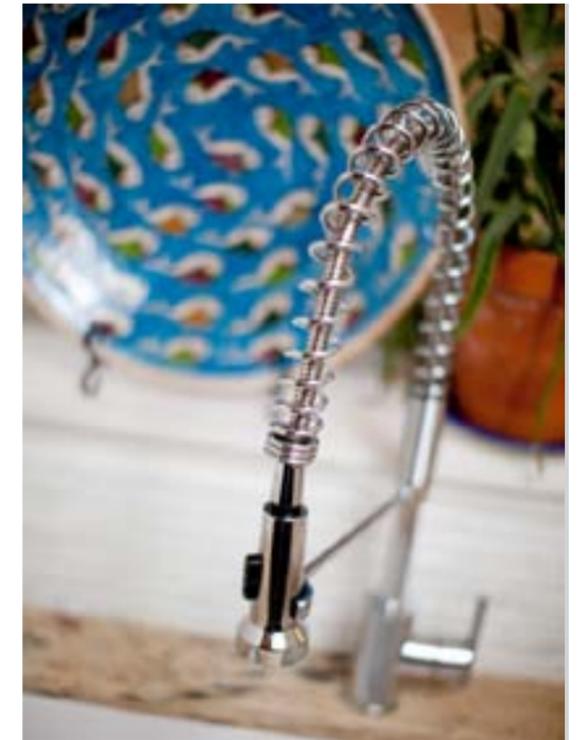




Todd Pierson

WISH LIST:

- Better lighting, since almost no natural light
- Create plenty of storage
- Eat-in area and more workspace

DIMENSIONS: 10' by 12'**CHALLENGE:** To make what was a typical "builder's special" kitchen into a beautiful, functional room without completely demolishing the space**FIVE THINGS WE LOVE ABOUT THE KITCHEN**

1. Combination of wallpaper, accessories and island offers the effect of a room with furniture and not a kitchen
2. Lighting options provide flexibility
3. Multifunctional island works for prep and eating, and also wheels into the living room for more "formal" dining
4. Two-way bookcase opens into the kitchen and hall
5. Faucet is a focal point with a unique design, but it is also highly functional and powerful

DESIGNER:

LISA WOLFE, Lisa Wolfe Design, 4836 N. Magnolia, #2A, Chicago, IL 60640
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RESOURCES:

BACKSPLASH: Ann Sacks, 1" by 6" milk glass, white
MIRROR ON WALL: Global Views (mirror is discontinued)
ORANGE PENDANT: Stonegate Designs
WALLPAPER: Romo Designer Fabrics & Wallpapers
CABINETS: Merillat
ISLAND: Custom, Lisa Wolfe; built by Creative Builder (now closed)
COUNTERTOPS: Granite, gold with brown-and-red veining
FAUCET: Danze
SINK: Blanco
DISHWASHER, REFRIGERATOR/FREEZER, RANGE, MICROWAVE: Whirlpool
CERAMIC LAMP: Zeeba Home showroom, Merchandise Mart

CLEVER ISLAND

A CUSTOM-DESIGNED ISLAND ADDS EAT-IN SEATING AND MUCH-NEEDED WORKSPACE

Designer Lisa Wolfe chose her first condo in Chicago, Illinois, for the building's 1920s vintage appeal, a charming shared courtyard and treetop views. It wasn't because of the kitchen, which she describes as "horrible," adding, "It was small with maple cabinets and ugly hunter green laminate countertops." Wolfe wanted to make the kitchen as wonderful as the rest of her condo, as well as gain more storage. She started by painting the cabinets white, installing 8"-thick crown molding at the top for a dressier look, and adding attractive knobs and pulls. She also put in new cream-colored granite

countertops with deep brown-and-red veining, new milk glass subway tiles along the backsplashes and new stainless steel appliances, keeping an existing microwave. To make the room suitable for eating, she cleverly designed a counter-height island that seats four and also functions as another workspace, an open storage shelf and a movable table that can wheel into the living room, since Wolfe gave up a dining corner for more seating. And since no paint color appealed for the main wall, she papered it in an oversized pattern that proves her point that a kitchen should be decorated as more of a room than a workspace. A big round mirror and an orange pendant reflect the scale.